2015 SUMMER

PRESERVING HISTORY

Volume 37 No. 1

Crow Wing County Museum & Research Library Restored Sheriff's Residence

NEWSLETTER

New to our collection...

Because of a generous donation, the museum was able to purchase 2 license plates dating back 100 years. One was for an automobile and the other one

for a two horse vehicle. The following was taken from *Happenings in Brainerd* 1914 by Ann M.



Nelson. See our website home page, right hand column.

- •On August 18 an ordinance licensing the use of streets, avenues and alleys by vehicles for the transportation of persons and properties received its final reading, creating a license fee of \$1 for one horse vehicles, \$2 for two horses, \$4 for four horses and \$5 for more than four horses, \$5 for an automobile and \$3 for a motorcycle; licenses to run for one year from date of issue.
- •By October 2 eighty licenses had been issued for motor vehicles in Brainerd.

MISSION STATEMENT

The Crow Wing County
Historical Society
is committed to
preserving the history
and telling the story of
Crow Wing County.

<u>STAFF</u>

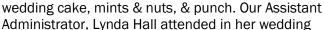
Pam Nelson Director/Administrator Newsletter Editor

Lynda Hall Assistant Administrator

Sue Duda Administrative Assistant

Experience Works Staff

Bonnie Novick Margaret O'Rourke The society's *private showing* for the new exhibit "To Have and to Hold" for members and guests was held on Monday, June 8th. It was a fun event complete with







President's Report

It has been a great spring and summer. The Historical Society and Museum has been a busy place. The staff and volunteers have created many new displays. If you haven't been in for a while you will be pleasantly surprised. Our biggest challenge right now is preservation of one of our fairground buildings. While the Carbine House was restored with grant money and donations, it's been a different story for the Wohl house. We are going to need a lot of volunteers to put it back in shape; painting, cleaning and a lot of carpentry work. If you want to volunteer for some special project, give Pam Nelson a call at 218-829-3268.

We also need donations to help with the cost of materials for restoring the Wohl House. We are starting a membership drive to increase our member base as some of our members are older and unable to continue their support. Please encourage family members, friends and businesses to join the society.

Don Samuelson, Crow Wing County Historical Society Board President





Crow Wing County Fair Aug. 4 - 8 10 am—10 pm Volunteers Needed!



Donations are tax deductible

- ♦A new used copier for the research library (approximate cost: \$800)
- ♦Oak for framing a glass display door
 - ♦ More members

Greetings

From Pamela Nelson, Director/Administrator

Summer seems to be in fast forward mode as usual. When Memorial Day has come and gone, the first thing we do is catch our breath, then we wipe little finger and nose prints from our glass cases. A lot of young school age children visit the museum with their

classes in May. It is fun to see them enjoy history. In June we opened a wonderful new exhibit called "To Have and to Hold" pulled together by archivist Sue Duda. It showcases 27 of our collection of unique wedding gowns. The exhibit will be on display until December 23rd, so there is plenty of time to view these stunning gowns.

This newsletter edition will kick off an official membership drive. A committee has been formed and our first group of letters has been sent, encouraging new members to join the historical society. We welcome any ideas. Current members are featured on the next page. Thank you for helping us preserve our county's history. If you are a member, but don't see your name, perhaps your membership has expired. Please contact us and we will get you back on the list. When you receive your renewal reminder, you will notice some changes. Business and individual membership levels are combined on one form, resulting in some adjustment of the levels. A list of members who have joined at the sustaining level or higher has been added to our website. New to our website is PayPal. You may now make donations and pay for research using your PayPal account. The option to pay your membership renewal on line will be available soon.

The first stage of the preservation project of restoring the Wohl house at the fairgrounds was completed the first week in July. The house was raised and a concrete foundation was laid, stabilizing the structure. The logs under the siding are rotting and need to be replaced. We will be applying for grant money.

I want to thank Jolene Bradley, Public Library Branch Manager, and Carl Faust for the scanning project they did at the library. Over 250 awesome photos were scanned and the scans will become part of our collection. The project was funded in part or in whole with money from the vote of the people of Minnesota on Nov. 4, 2008 which dedicated funding to preserve Minnesota's art and cultural heritage.

Hope everyone has a great summer and see you at the fair!

CROW WING COUNTY HISTORICAL SOCIETY MEMBERS

*denotes new member

Ernest & Eleanore Aarrestad Darla Crandall Mrs. Ray Hoffman

Allen County Public Library Ron Crocker Dr. Randahl B. Hoghaug

Anderson Brothers Construction Crosslake Area Hist. Society Alvin L. Houle

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Doris W. Anderson LaVonne Danzl Ann Hutchings
*JoAnn Anderson *Matt & Heidi Deuel *Julie Ingleman Designs

Marilyn Anderson Brenda DeWitt Deb Isle

Martha Anderson Mary & Denny Dischinger Shirley & Duane Jensen

Jean Anhalt Kathleen Dodson Ann Johnson

Antiques & Books Robert Draving Arnold & JoAnn Johnson

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Elaine Axtell

Darvl Bahma

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Yvonne Johnson

Robert Jordan

Lois Jubie

Daryl Bahma Betty Ehrhardt Lois Jubie
John Baker Mervin Eisel David & Joyo

John Baker Mervin Eisel David & Joyce Juracek
Jay G. Beebe Donald & Deanna Engen Almeda Kath

Dr. Nicholas Bernier John & Janet Erickson Joyce Kaufman

Douglas Birk Carol Erkens Lucille Kirkeby
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Robert & Tanya Bollum Carl Faust Jeanne L. Koeppl

*John Bonde Joe Fellegy Walter & Diane Konen

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*Brainerd Restoration Lester & Lucy Franz Dan Lapham

*Breen & Person LTD Doris Fraser *Julie Jo Larson

Richard & Katherine Breen Michael Fraser Laura S. Larson

Brekken's Clothiers Inc Mary Ann Frisch Marvella Larson
Estelle Brown Ray & Carolyn Frisch Terrance Larson

Estelle Brown Ray & Carolyn Frisch Terrance Larson
Ann & John Bunten Rev Dr. Paul Fruth Wayne & Yvonne Larson

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Dutch & Irma Cragun David Himrod *Franklin McClintock

(continued on next page)

CROW WING COUNTY HISTORICAL SOCIETY MEMBERS (continued)

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Muriel Miller Mayme Popowski Patrick S. Tester
Henry Mills II Elroy & Karen Raddatz The Copier & ECR Service
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*Minnesota T's Retirement Learning Center Herbert Thiesse

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Supporting County/Municipalities

City of Baxter •*City of Brainerd • Crow Wing Co.

*Townships:

Daggett Brook
Garrison
Irondale
Long Lake
Nokay Lake
Platte Lake
Oak Lawn

*(Donations were designated for the restoration of our fair buildings.)

THANKS VOLUNTEERS!

Bill & Sandy Ash **Howard Hutchins** Tanya Bollum Randy Johnson Lois Jubie Jan Burton Dick Esser Joyce Juracek Carl Faust Lucille Kirkeby Mary Ann Frisch Brian Marsh Dana Moen Ray Frisch Wanda Gallagher Andrew Moser Deb Griffith Ann Nelson

Dick & Betty Hayes Atesha Barnes Nelson
Peggy Hildebrandt Nancy Samuelson
George Hooper Alice Stenlund
Ann Hutchings Board Members

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NEW EXHIBITS



A Vietnam exhibit has been composed by the DAR (Daughters of the American Revolution), Captain Robert Orr Chapter. 2015 marks the 50th anniversary of the Vietnam War. The DAR held an open house in honor of Vietnam veterans on June 15, 2015 during Brainerd History Week.





The exhibit called "To Have and to Hold" will be on display until Dec. 23rd.

Come visit the museum and take a step back in time!



New Faces

Dr. Nicholas Bernier has been elected to the CWC Historical Society's Board of Directors, replacing former Director David Juracek. Dr. Nick Bernier and his wife, Kathy, are residents of Merrifield. They have 2 grown daughters and 2 granddaughters. Dr. Bernier retired from family practice in January of 2013 and is involved with Friends of Old Crow Wing, Mission Lake Association, and Muzzleloaders, just to name a few.

Margaret O'Rourke has been hired by Experience Works to work at the museum. She has excellent computer skills as well as many other abilities. Margaret lives in Brainerd and has 1 daughter and 3 grandchildren.

Welcome Dr. Bernier and Margaret!

Monetary Donations & Gifts in Kind

*denotes monetary donation

Annual Meeting Silent Auction &*Raffle donors

*CWC Historical Foundation

*Danish Sisterhood (in honor of tour guide

Ray Frisch)

Gary Duda

*Mary Ann Frisch

*Mark & Cathy Gray

*Dave Juracek

*Carl Faust (K Foundation GiveMN)

*Lucille Kirkeby

*Lois Jubie—State Farm Companies Foundation

*Ron Meyer

*Sertoma Winter Wonderland Grant

*Van Essen Charitable Gift Fund

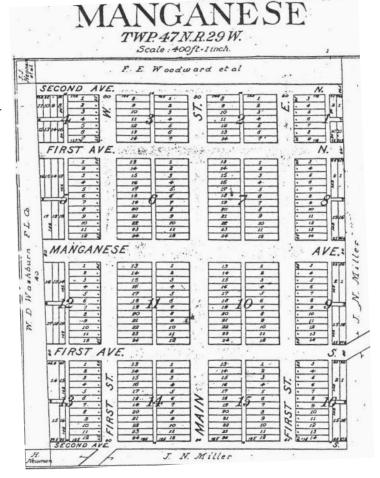
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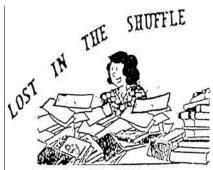
What Used To Be.... By Brian Marsh

In the early part of the 20th century, iron ore mining seemed to be going on everywhere in the eastern part of Crow Wing county. Newly discovered deposits of ore often gave rise to new towns, and Manganese was one such community.

Located northwest of Crosby, the town was platted in 1911. Built by the Duluth Land and Timber Company, the 80-acre town had four mines within in its village limits. It soon had a hotel, bank, village hall, post office, depot, grocery store, church, two-room school, pool halls, livery stable, water tower, residences, and even a dog pound.

As long as the mines thrived, so did this little town. However, like many other small mining towns, when the mines died out, so did this village. Out-of-work people left and took their houses with them. By 1924, the post office was discontinued. The railroad tracks were torn out around 1930. The last residents left in 1955. Today, the only things remaining are some crumbling foundations.





By: Lucille Kirkeby

June is by tradition the month for weddings. With a display of 27 wedding dresses at the museum it seems appropriate to write about wedding dresses and wedding customs and traditions. The earliest

documented dress is from 1881 and the most recent from 1966.

Looking back into the history of weddings, wealthy and nobility weddings were a union of two families, two businesses and sometimes two countries. Brides under these circumstances were expected to dress in a manner that was most favorable and befitting their social status. Wedding dresses were often in bold colors and of the current fashion. Fabrics were the best the bride's family could afford.

For the average person, weddings and attire were quite different. Weddings were a solemn occasion, no music or dancing. The bride wore the best dress she could afford often her Sunday best. It could be of any color that she chose. The veil, if she had one, was short. The wedding usually took place at the home of the bride or the groom and was a small family gathering. By the late 1800s and the early 1900s, things changed---more elaborate dresses, wedding photos, church weddings, partying, etc.

The Brainerd Dispatch of July 2, 1915 contains an interview with Thomas Benton Shoaff who was visiting Brainerd and tells of his wedding to Ellen Lytle on Nov. 15, 1871. It was the first church wedding in Brainerd and in the newly built St. Paul's Episcopal Church. The church was decorated with pine and wintergreen and lighted with the headlights from locomotives. Rev. Dr. Patterson conducted the ceremony assisted by the Episcopal rector of Minneapolis.

Prior to the Victorian era, brides were married in any color they chose. Black was especially popular in Scandinavia and red in countries like China and India. In 1840 white became popular because of the marriage of Queen Victoria to Albert. Victoria chose white and began a trend. Otherwise dresses were adapted to the style of the day. For example, dresses in the 1920s were typically short in the front with a longer train in the back. A tendency to follow the current styles continued into the

1960s when it became popular to go back to long, full-skirted designs. In our culture wedding dresses are usually white but white can mean various shades such as eggshell, ivory, cream or ecru. Even an occasional black dress is showing up in bridal magazines. Seventy five percent of today's dresses are strapless and sleeveless. Many of our styles, however, are based on older styles worn from the 1900s through the 1990s.

Most of our wedding traditions and customs can be traced to customs in ancient Egypt and Europe. Even the word wedding comes from the Anglo-Saxon word "wedd" meaning that a man would marry a woman and pay the bride's father. Superstition was at the root of most customs that we have adopted but modified. Why is there a wedding bouquet? Flowers add to the beauty of the occasion, but originally bouquets were of thyme and garlic and were meant to frighten away evil spirits. How about tossing that bouquet? The purpose of this ritual was to protect the bride from the numerous people who would tear at her dress to take home a souvenir for good luck. The bouquet provided a diversion and a souvenir, and the bride was left alone in peace. Early bridemaids wore gowns similar to the bride's. This was to protect the bride by confusing the evil spirits. Since marriages very early in history were arranged, the veils were used to hide the bride's face from the groom. The fear was that he might refuse to go through with the marriage if he did not like her appearance. Carrying the bride over the threshold came from the time in history when a groom used to steal his bride from the tribe. He would carry her kicking and screaming into his home. The wedding ring originated from a custom based on early superstition. Early man tied plaited circles around the bride's wrists and ankles to keep her spirit from running away. When actual rings were first used they were made from woven hemp. These rings soon wore out so the Romans began making rings from iron and later other metals. Ancient Romans transferred the bride to the groom by her father giving the groom her shoes. This eventually ended up with old shoes being tied to the back of the automobile of newlyweds. Later tin cans were substituted. At early weddings the couple would be showered with nuts and grains to insure a bountiful harvest and many children to work the land. During poor years, rice would be tossed instead. Today it is rice or bird seed or bubbles. There are numerous other traditions that are rooted in early beliefs and superstitions.

320 LAUREL STREET PO BOX 722 BRAINERD, MN 56401

2015-2016 BOARD OF DIRECTORS



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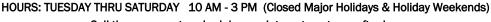


Shirley Jensen 9208 Hillman Rd, Brd. 218-764-2929

John Van Essen P.O. Box 224, Brd. 218-829-9013

THE CROW WING COUNTY HISTORICAL SOCIETY MUSEUM, SHERIFF'S RESIDENCE AND RESEARCH LIBRARY IS LOCATED NEXT TO THE HISTORIC COURTHOUSE





Call the museum to schedule appointments or tours after hours.



CWCHS Yearly Membership Levels:

\$500.00 - Patron \$50.00 - Sustaining

\$250.00 - Benefactor \$40.00 - Family or Non-Profit Org. \$100.00 - Booster \$30.00 - Supporting Individual

\$20.00 - Individual \$75.00 - Sponsor

To become a member of the Society, send your name, address, and telephone number along with your membership dues to the Crow Wing County Historical Society, P.O. Box 722, Brainerd, MN 56401. If you would like to give a gift membership to the Society, please send the name and address of the person for whom the membership is intended. Memorials of loved ones are also accepted. Donations can be sent to the same address and are tax deductible. Membership forms are available on our website or at the Museum. You may also choose to pay on line using our website PayPal account.

PLEASE SUPPORT CWCHS RENEW YOUR MEMBERSHIP

Listed on the National Register of Historic Places.

